

THE TRUTH TO POETICS AND THE CONCEPT OF BEAUTY IN THE IDEALISM OF JOHN KEATS

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ABSTRACT

Without poetics, an exposure of elegance of thoughts of a human being, life lies in frozen phenomena of attitude. It delivers an illuminating creation of the psyche of a poet over life and its position in the world. In exercising this artistic uniqueness, John Keats (1795 – 1821), one of the most suffered late romantic poets, covers a great extent of life – unpleasantness, disease, death, love and nature. Barriers impeccably reach his life to deter him from his pursuit of poetics, he, however, defeating smoothly all sorts of gloominess loses himself in the realm of poetics. The devoted fascination towards poetics honors him with a regard – a poet who loves this truth in life beyond of all corners of necessities and it resultantly represents his self of beauty as achieved in poetics. His so devotion of truth to life and then to poetics esteems him a representative from the perspective of all beauty searching human beings in the world.

KEYWORDS: Poetics, The Truth of John Keats' Self, The Concept of Beauty

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